

Dear Friends and Colleagues,

The CMC (Canada-Mediterranean Centre) is happy to announce that our Director Elizabeth Sabiston's book on our Founder Hédi Bouraoui's recent novels has just been published by Brill / Rodopi in the Netherlands. The book, entitled *Transcultural Migration in Hédi Bouraoui's Novels: A New Ulysses*, analyzes this recurrent theme of transcultural migration, or immigration, in Hédi Bouraoui's fiction. We are attaching the flyer produced by the publisher. The flyer specifies the distributors to contact for the Americas, or for outside the Americas. The book also has its own web page, with more information including the Table of Contents. If you wish to consult it, the link is <https://brill.com/view/title/58989>

In addition, those of you with university affiliations may wish to draw the attention of your library to this important contribution to studies of Bouraoui's creativity.

Cher(ère)s Ami(e)s et Collègues,

Le CMC (Canada-Mediterranean Centre) est heureux de vous annoncer que le livre de notre Directrice Elizabeth Sabiston sur les romans récents de notre Fondateur Hédi Bouraoui vient d'être publié par Brill / Rodopi au Pays-Bas. Le livre, intitulé *Transcultural Migration in the Novels of Hédi Bouraoui : A New Ulysses*, analyse ce thème récurrent de la migration, ou de l'immigration transculturelle, dans la fiction d'Hédi Bouraoui. Nous joignons ici le communiqué de presse produit par l'éditeur. Le communiqué donne les spécifications exactes pour les distributeurs aussi bien pour les Amériques que pour l'Outre-mer. Le livre possède aussi sa propre page web pour donner plus d'information incluant, entre autres, la Table des Matières. Si vous tenez à la consulter, en voici le lien : <https://brill.com/view/title/58989>

D'autre part, ceux et celles d'entre vous qui sont connectés à une université pourraient le signaler à votre bibliothèque, puisqu'il constitue une importante contribution à l'étude de la créativité bouraouïenne.

BRILL *Over three centuries of scholarly publishing*

Transcultural Migration in the Novels of Hédi Bouraoui

A New Ulysses

Author: Elizabeth Sabiston

In *Transcultural Migration in the Novels of Hédi Bouraoui: A New Ulysses*, Elizabeth Sabiston analyses the dominant theme of transcultural migration, or immigration, in Hédi Bouraoui's fiction. His protagonists reflect his passion for endless travel, and are Ulysses-figures for the postmodern age. Their travels enable them to explore the "Otherness of the Other," to understand and "migrate" into them.

Bouraoui's World Literature is rooted in the *traversées* of his characters across a number of clearly differentiated regions, which nonetheless share a common humanity. The ancient migrations of Ulysses, fuelled by violence and war, are paralleled to the modern displacements of entire cultures and even nations. Bouraoui's works bridge cultures past and present, but they also require the invention of language to convey a postmodern world in flux.

Readership

Of interest to scholars, graduate students, students, general readers in the fields of immigration, Transculturalism, poetic fiction, francophone studies, postcolonialism, postmodernism.

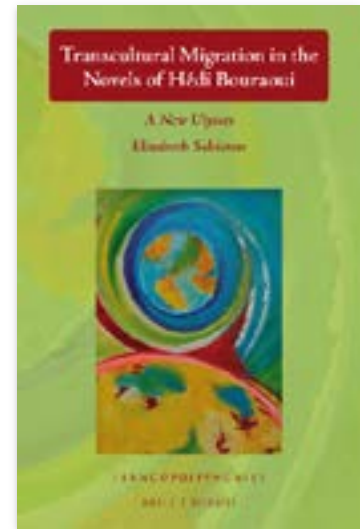
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