It came to the notice of Antonio Gramsci in jail in sunny southern Italy that people like to emulate their betters which is generally truer for what are betters for if not to be better.

Just take the case of lawns They say one day the sheriff Of the town of Nottingham Spied Robin Hood and young Maid Marion cavorting in a sunny grassy glade and thinking grass as necessary to such play as is the hind to the stag, he said one day I'd better have some grass. I'll call it lawn Which is how such a necessity was born.

To have a lawn you had to have a sheep to keep it nicely shorn or better still hefty lad, still young and lithe who has the skill to mow it with a scythe and so it was that stately homes each had their private greens, large or small, according to their means

No doubt the news of Monticello's plot Would spead by pony, word of mouth And the fashion became common in the mansions of the antebellum South

Not everyone can have a slave, or flock a peasant in a smock and even those blessed with very best intension had to wait on the invention of a mower so those belonging to a lower order would not find it unreasonably hard to tidy-up the grass about a yard.

Once done they backed off from the street And those with grass in front could swank and hold it as a mark of social rank, and since they worked so very hard preferring grass, replacing their rough yard acquired a rank as those who would have common care and pride in neighborhood. Recalling it began with Shady Glade and pouncing on an unsuspecting maid we learned we should be more discrete than that

we needed place to stroll, to smile to raise a hat and for that the solution did not seem too hard what better than the shady Boulevard

O sacred boulevard and lawn With what delight on Summer's morn Are joyful call's of songbirds seldom known above my neighbour's mower's steady drone So stalwart on his mowers seat He keeps his grass patch short and neat And flower plot so small and mean Cannot compete with scent of gasoline.

Quaderni del carcere

**Eric Winter**