

These three watercolours, "Golden Cave #1," "Golden Cave #2," and "Golden Cave #3" tell the story of the passage from darkness to light. They were inspired by a visit to the immense and breathtaking Soreq Cave of stalactites, near Jerusalem. Upon entering the magnificent cave, you are engulfed in its mysterious darkness. Progressively, the visitor discovers a world of light in the heart of this darkness; the sculptures reveal themselves in infinitely rich, golden light.

**Dr. Irene Oore** is a professor of French at Dalhousie University. In both her M.A. and her Ph.D., a central topic was expression through art, in particular, through writing. In her research, Dr. Oore explores the interrelationships between various modalities of art. She has painted for most of her life, until 10 years ago in oils, and since then, in watercolours.