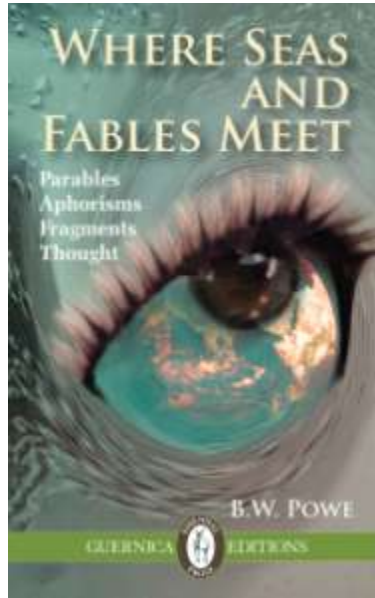


Our colleague, Bruce Powe (English, York), has just published a mixed-genre text, *Where Seas and Fables Meet* (Toronto: Guernica, 2015). Please see the information below.



This powerful, beautiful book blends parables, aphorisms, dreams, fantasies, anecdotes, witticisms, puns, vignettes, and prose poems in a meditative and often passionate way. It takes the risk of being free in its style and form, to affirm the possibilities of thought, spirit, heart, humour, and imagination. Here B.W. Powe gives us his boldest, most soul-revealing work to date.

Praise for his work:

A soaring alchemical vision. –Pico Iyer

An impassioned chronicler. His words seem to emanate fully formed from the cosmos. . . Ecstatic moments. . . hair-raising lines. *The Globe and Mail*

One of Canada's leading cultural commentators. *The Toronto Star*

Trenchant in vision, and often rhapsodic. . . Powe adapts the stance of a rhetorician—a fitting stance. . . that involves not only observation of the evidence but regard for the beauty of a sentence. *The National Post*

Like some latter-day Magellan, Powe has taken it upon himself to sail into turbulent waters, mapping out the hazards and the consequences. *Montreal Gazette*

A rich and subtly argued book that offers many first-hand insights. *Times Literary Supplement*

Invents something original—and often breathtaking. *Ottawa Citizen*

B.W. Powe wrote *The Solitary Outlaw*, *Outage*, *Towards a Canada of Light*, *Mystic Trudeau*, *The Unsaid Passing*, *These Shadows Remain*, and *Marshall McLuhan and Northrop Frye*, *Apocalypse and Alchemy*